

# *Romantic and Impressionistic Piano Competition*

## Rules and Regulations

The AMTA **Romantic and Impressionistic Piano Competition** celebrates the **Romantic Period** traditions established in the 19th century, and the **Impressionistic Period** emphasis on the interplay of colors. Performances of Romantic Period music require an emphasis on sensitivity, individuality and expression together with the value of piano technique. The tradition of “bel canto” –singing legato on piano -- will be established as the most important factor in the definition of the Romantic Period style of performance. Variety in tone and rubato will be evaluated during the performances as an inseparable part of Romantic Period compositions expression. Impressionistic Period performances will be evaluated with the ability of expressing the subtle ranges of nuances along with the quality and interplay of colors.

### **Rules:**

1. This competition is open to **Pre-College contestants** only. Teachers and Contestants must be residents of Georgia, or a member of GMTA.
2. All contestants are required to play **TWO** compositions by **TWO different composers**. They may choose to play either:
  - Two Romantic Period Compositions of contrasting styles  
*or*
  - One Romantic Period Composition and One Impressionistic Period Composition
  - Composers from Romantic and Impressionism Period is listed on Out website: <https://reurl.cc/dDv4dV>
3. Contestants will fall into **one of six levels**, determined by their current Grade in School. They may perform music considered to be Elementary, Intermediate or Advanced at any of these Six Levels; audition lengths shown below:
  - Level A ----- Second Grade and Under - 6 minutes
  - Level B -----Third and Fourth Grades - 8 minutes
  - Level C ----- Fifth and Sixth Grades - 10 minutes
  - Level D ----- Seventh and Eighth Grades - 10 minutes
  - Level E ----- Ninth and Tenth Grades - 12 minutes
  - Level F ----- Eleventh and Twelfth Grades - 12 minutes
4. **All Winners who placed in a previous RIPC must perform new repertoire.**

All contestants will be judged with their peers who fall into one of the levels listed above, regardless of whether they choose to play two Romantic compositions or one Romantic and one Impressionistic composition.