**Local Auditions**

**ATLMTA Local Audition Chair: Anne Sun**

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**Location: Georgia State University, Standard Building, downtown Atlanta: 91 Fairlie St., Atlanta, 30303**

**Local Audition Date: February 19 Sunday, 2023**

**Deadline to Apply: January 15 Sunday, 2023**

**GATE Registration Deadline: February 7 Monday, 2023**

**GATE Administration Date: February 19 Sunday, 2023**

**Local Audition Fee: $25**

**GATE Registration Fee: $10**

•      **Please proceed to GMTA web site**<https://georgiamta.org/student-piano.php> **to find out everything you need to know to enter your student to Local, Regional, and State Auditions such as:**

•  ***register* and *pay* for all of your students, including a *teacher’s fee***

•  **find out important information about the *GMTA* *Auditions rules and regulations***

•      **find out important information about *teachers’ requirements to work at the audition day***

**Teachers who enter students MUST work on the audition day. Please find out more information on GMTA website and reserve 2/19/2023 in your calendar available to work.**

**1.**  **PURPOSE**

The purpose of these auditions as stated by GMTA is to “reach a wide spectrum of talented students by offering a broader choice of repertoire and by recognizing a greater number of students than the GMTA/MTNA Fall competitions.”

**2.**  **ELIGIBILITY**

Students must be currently studying with an AMTA member who has paid all dues (national, state, and local) by November 1 of the previous year. (Please note that this deadline is for new members.

Existing members are requested to pay dues by the national deadline of June 30 of the previous year.)

***Members who have not attended at least one meetings prior to the event, or who are not serving on a committee or in some other capacity, are required to pay a TEACHER FEE of $50.  The two meetings must be attended from March 2022-January 2023.***

This competition is a preliminary audition *for piano students only* from *grades 4-12*. There are no preliminary auditions for other instruments or vocalists. Please consult the GMTA Auditions Handbook for information/application forms for the instrumental or vocal categories.

**3. APPLICATIONS AND FEES (*AMTA Local Spring Auditions)***

➢ Application forms can be found in the GMTA Website: <https://georgiamta.org/student-piano.php>

Entrance fee is $25.00 per student and is non-refundable.

*Members who have not attended at least two meetings prior to the event, or who are not serving on a committee or in some other capacity, are required to pay a TEACHER FEE of $50. The two meetings must be attended from March 2022-January 2023.*

**4**. **TEACHER REQUIREMENTS**

➢ All participating teachers entering 1-5 students *are required* to support the Local Spring Auditions by working an AM shift (8:30-lunchtime) *or* PM shift (1:30 until closing) that day.

➢ All participating teachers entering 6 or more students *are required* to support the Local Spring Auditions by working the full day.

*If a participating teacher cannot work either shift, this teacher must procure a substitute (preferably another teacher with Local Auditions or other competitions experience--no parents of entrants allowed).*

➢ The Local Auditions Chairperson will notify teachers of their assignments prior to the competition.

**5a.** **REPERTOIRE REQUIREMENTS for SOLO PERFORMANCE**

Students are required to perform two pieces:

➢ The first selection must be from the Baroque *or* Classical period.

➢ The second selection must be from the Romantic, Impressionistic, *or* Contemporary period.

•  A single movement from a sonata or suite may represent *one* piece.

•  In addition, choices of pieces are limited to *standard, solo piano literature* or *pedagogical, solo piano literature*. Contact the GMTA In-State Auditions Chair regarding repertoire concerns prior to submitting application form at local level.

•  Pedagogical repertoire is considered “contemporary” regardless of the “style” of the piece. • Pieces (or entire movements of a work) must be prepared in their entirety. It is at the discretion of the judge as to whether a piece will be played in its entirety due to time limitations.

\*   Students who advance to the In-State Spring Auditions must perform the same repertoire at Local, Regional and State auditions. Any change in repertoire from that performed at the local level will result in disqualification.

All measures must be numbered for each piece.

Those with no music will be disqualified.

\*   Memorization of all pieces is required.

\*   No photocopies or handwritten copies are allowed.

**5.b  GATE Theory Test**: Fee is $10.00.  Students must receive a passing grade (80%) on the theory test to advance to the Regional and State auditions. Application must be filled out online on the GMTA website: <https://georgiamta.org/student-tat.php>

**5c. REPERTOIRE REQUIREMENTS for PIANO CONCERTO PERFORMANCE**

*(See GMTA Auditions WebSite for requirements:* <https://georgiamta.org/student-piano.php>*)*

**6.** **RATINGS**

• Participants will be awarded certificates with a seal noting their rating. Those who receive ratings will be mentioned in the AMTA Newsletter.

• The highest rating is *Outstanding Performer;* the second highest rating is *Award of Excellence* and the third highest rating is *Honorable Mention*. All others will be noted as participants.

• Outstanding Performers will proceed to the GMTA In-State Auditions.

• No Alternate winners are chosen at the local or state level.

• The number of entrants who may advance to the In-State Spring auditions is based on the number of entrants at the local association level. A judge is not requiredto choose the maximum number of entrants recommended to advance to the state level. (Consult the GMTA Website for more information.)

• The judges’ decisions are final. The decision of a judge cannot be questioned by the entrant, teacher, parent(s), or guardian(s) either before, during or after the competition. Failure to comply will result in disqualification of entrant.

• AMTA Local Auditions Chair, AMTA President, & AMTA Auditions Judges have authority to disqualify an entrant due to an entrant, teacher, parent or guardians’ actions which do not comply with local or state rules.

•    *It is the responsibility of participating teachers to know and comply with local and state rules and to inform entrants and their parents or guardians of same rules.*

**7.  SCHEDULING** • The participating teachers will be notified of the auditions’ schedule in a timely manner. •

Students will be grouped according to grade-levels and will be scheduled accordingly in groups. • *Students must be prepared to play or take theory tests at scheduled times* - no exceptions.

**8.**       **CHECK-IN/CHECK OUT**

• Students must arrive at least 20 minutes prior to scheduled audition time. • Students must check-in at the registration desk and present music for inspection in order to receive judging form, directions to warm-up rooms, and audition room location.

• After performing, the student proceeds to waiting area and must wait until the entire grade level has auditioned in order to receive a rating. Students receive certificates at that time.

• Comments sheets are held in folders for each teacher. Teachers will be given comments sheets for all of their participants at the local spring auditions.