

# Atlanta Music Teachers Association

## 2011 Local Spring Auditions Registration

**Please consult the GMTA Auditions Handbook for complete information.**

Date: **March 13, 2011** Location: Georgia State University, Standard Building

Deadline: **February 12, 2011**. Application & check must be mailed by this date to:

Anne Sun 480 Barnesley Lane. Alpharetta GA 30022 (770) 347-8372

### 1. PURPOSE

The purpose of these auditions as stated by GMTA is to “reach a wide spectrum of talented students by offering a broader choice of repertoire and by recognizing a greater number of students than the GMTA/MTNA Fall competitions.” ! !

### 2. ELIGIBILITY

- Students must be currently studying with an AMTA member who has paid all dues (national, state, and local) by November 1 of the previous year. (Please note that this deadline is for new members. Existing members are requested to pay dues by the national deadline of June 30 of the previous year.)
- *Members who have not attended at least one meeting prior to the event, or who are not serving on a committee or in some other capacity, are required to pay a TEACHER FEE of \$50.*
- This competition is a preliminary audition **for piano students only** from **grades 4-12**. There are no preliminary auditions for other instruments or vocalists. Please consult the GMTA Auditions Handbook for information/application forms for the instrumental or vocal categories.

**3a. APPLICATIONS AND FEES (AMTA Local Spring Auditions) • No exceptions will be made for late entries. Application forms can be found in the GMTA Auditions Handbook.** • Entrance fee is **\$20.00** per student and is **non-refundable**. • *Members who have not attended at least one meeting prior to the event, or who are not serving on a committee or in some other capacity, are required to pay a TEACHER FEE of \$50.* • Teacher must send **one check payable** to the *Atlanta Music Teachers Association* for all fees. No cash or individual checks will be accepted. • Teacher must submit **one completed GMTA Application form** (in GMTA Auditions Handbook) and **one completed Judge’s Form per student** to local chairperson with registration fees. Applications that are not complete with ALL information including opus number, composer, etc., and applications not PRINTED LEGIBLY are subject to rejection. • **All teachers must complete and submit a Rules Compliance Sheet**, found in the AMTA Yearbook. Students participating in more than one Local Audition will be disqualified.

**3b. APPLICATION AND FEES (GMTA In-State Auditions) • All In-State Auditions Fees for students and teachers must be paid the day of Local Spring Auditions.** • The In-State Auditions **Student Fee** is **\$21.00** and is non-refundable. • The In-State Auditions **Teacher Fee** is **\$20.00** and is a *one-time fee* regardless of the number of students proceeding to the state-level competition. • Teachers must submit fees for those students who will proceed to the In-State Spring Auditions (Outstanding Performers) **and their one-time teacher fee as one check payable** to the *Atlanta Music Teachers Association*. No cash or individual checks will be accepted.

**4. TEACHER REQUIREMENTS • All participating teachers entering 1-5 students are required to support the Local Spring Auditions by working an AM shift (8:30-lunchtime) or PM shift (1:30 until closing) that day.** • All participating teachers **entering 6 or more students are required** to support the Local Spring Auditions **by working the full day.**

*If a participating teacher cannot work either shift, this teacher must procure a substitute (preferably another teacher with Local Auditions or other competitions experience—no parents of entrants allowed).*

- The Local Auditions Chairperson will notify teachers of their assignments prior to the competition.

**5a. REPERTIORE REQUIREMENTS for SOLO PERFORMANCE** • Students are required to perform **two pieces**. The first selection must be from the **Baroque or Classical** period. The second selection must be from the **Romantic, Impressionistic, or Contemporary** period. • A single movement from a sonata or suite may represent *one* piece. • In addition, choices of pieces are limited to *standard, solo piano literature* or *pedagogical, solo piano literature*. Contact the GMTA In-State Auditions Chair regarding repertoire concerns **prior** to submitting application form at local level. • Pedagogical repertoire is considered “contemporary” regardless of the “style” of the piece. • **Pieces** (or entire movements of a work) **must be prepared in their entirety**. It is at the discretion of the judge as to whether a piece will be played in its entirety due to time limitations.

• Students who advance to the In-State Spring Auditions must perform the same repertoire at both local and in-state auditions.

Any change in repertoire from that performed at the local level will result in disqualification.

• **All measures must be numbered for each piece. Those with no music will be disqualified.** • **Memorization of all pieces is required.** • **No photocopies or handwritten copies are allowed.**

### **5b. REPERTIORE REQUIREMENTS for PIANO CONCERTO PERFORMANCE**

*(See GMTA Auditions Handbook for requirements)*

## **6. RATINGS**

- Participants will be awarded certificates with a seal noting their rating. Those who receive ratings will be mentioned in the AMTA Newsletter.
- The highest rating is *Outstanding Performer*; the second highest rating is *Award of Excellence* and the third highest rating is *Honorable Mention*. All others will be noted as participants.
- **Outstanding Performers** will proceed to the GMTA In-State Auditions.
- No Alternate winners are chosen at the local or state level.
- The number of entrants who may advance to the In-State Spring auditions is based on the number of entrants at the local association level. A judge is not required to choose the maximum number of entrants recommended to advance to the state level. (Consult the GMTA Auditions Handbook for more information.)
- The judges’ decisions are final. The decision of a judge cannot be questioned by the entrant, teacher, parent (s), or guardian(s) either before, during or after the competition. Failure to comply will result in disqualification of entrant.
- AMTA Local Auditions Chair, AMTA President, & AMTA Auditions Judges have authority to disqualify an entrant due to an entrant, teacher, parent or guardians’ actions which do not comply with local or state rules.
- *It is the responsibility of participating teachers to know and comply with local and state rules and to inform entrants and their parents or guardians of same rules.*

**7. SCHEDULING** • The participating teachers will be notified of the auditions schedule in a timely manner.

• Students will be grouped according to grade-levels and will be scheduled accordingly in groups. • *Students must be prepared to play or take theory tests at scheduled times - no exceptions.*

## **8. CHECK-IN/CHECK OUT**

- Students must arrive at least 20 minutes prior to scheduled audition time. • Students must check-in at the registration desk and present music for inspection in order to receive judging form, directions to warm-up rooms, and audition room location.
- After performing, the student proceeds to waiting area and must wait until the entire grade level has auditioned in order to receive rating. Students receive certificates at that time
- Comments sheets are held in folders for each teacher. Teachers will be given comments sheets for all of their participants at the local spring auditions.