



# AMTA Newsletter

October 2011

## Save the Date! \*

**NEW DATE!**

**October 21, 2011, 10am**

Clara Yang  
Recital  
Cooper Music

**October 15, 2010**

Postmark deadline, discounted  
GMTA Conference

**October 30, 2011**

Romantic Festival and Competition  
Southern Pianos

**November 3-5, 2011**

GMTA Conference  
Columbus State University

**December 16, 2011**

Holiday Luncheon  
Home of Laura Gordy

**December 19, 2011**

Postmark Deadline  
Peter Takacs Master Class

*\*Visit [www.atlmta.org](http://www.atlmta.org) for a  
complete list of dates*

## Message from the President

Dear Colleagues,

Welcome to the month of October! We are so excited to be hosting our annual Romantic Festival/Competition on October 30 at Southern Pianos. I would like to thank Raisa Parmantier – Isaacs as well as Fred Hsiang for their hard work in organizing and running this event. I would also like to thank all the teachers who will be monitoring and helping all day – your hard work and dedication makes such events possible!

I would like to take this opportunity to invite you to attend our next presentation, which will take place on October 21, starting at 10:00am. The presenter is a wonderful young pianist on the faculty of UNC – Clara Yang. Please mark your calendars and plan to attend! We specifically tried to invite presenters who are on the faculty of universities in the area given the fact that you might be sending students to study with them.

I would briefly like to mention a few concerts taking place around town – many of you are planning to see Jon Nakamatsu at the Roswell Center on Sat evening starting at 8pm; another fantastic pianist, Paul Lewis, is playing a recital at Spivey Hall on October 9th, starting at 3pm. Horacio Gutiérrez is performing Rachmaninov's 2nd piano concerto with the ASO on October 20, 21, 22, I hope many of you can make it!

Last, I would like to congratulate Shirley Irek and Janice Broadhurst on their students performance at the masterclass that our new member Alexander Wasserman gave last month. *Bon travail!*

Sincerely,

Elena Cholakova, AMTA President

Our presentations are always open to the public. Bring a *friend* !

## Dr. Clara Yang : *Recital*

Friday, October 21, 10am

Cooper Music

1610 Northeast Expy NE 30329

Praised by Peninsula Reviews for her "superb technique and extraordinary musical understanding," Clara Yang, Assistant Professor at UNC Chapel Hill has performed in venues such as the Weill Hall at Carnegie Hall, Remonstrantse Kerk in the Netherlands, the Seymour Centre in Sydney, the Irvine Barclay Theater, the Kodak Hall at the Eastman Theater, and the Sunset Center in Carmel, among many others. Her live performance was heard on ABC Classic FM in Australia and New Zealand. She was featured in Wayne Picciano's "Grand Piano Show", performing Chopin's third sonata. Her 2011-2012 season includes a concerto performance of the Beethoven Choral Fantasy with Vladimir Ashkenazy conducting the European Union Youth Orchestra and a solo recital tour in several major conservatories in China. Her past concerto highlights include performances with the Pacific Symphony Orchestra under Carl St. Clair, the Eastman Philharmonia under Jeff Tyzik, the California Youth Symphony, the St. Andrew Chamber Orchestra, and the Saratoga Symphony Orchestra. She has performed in renowned music festivals such as the Music Academy of the West, the Sarasota Music Festival, the International Holland Music Sessions, and the Aspen Music Festival. Her recording on the Ullanta Artists label is featured on Lowell Liebermann's official website. An avid chamber musician, Clara has collaborated with members of the Los Angeles Philharmonic, the San Diego Symphony, and the Hong Kong Philharmonic.



Dr. Yang joined the faculty of University of North Carolina at Chapel Hill in January, 2011. A student of three legendary teachers Nelita True, Claude Frank, and John Perry, she received degrees from the Eastman School of Music (double-degree: DMA Piano Performance and MA Music Theory Pedagogy), Yale School of Music (MM, Artist Diploma), and University of Southern California (BM, magna cum laude). At Yale, she also studied chamber music with David Shifrin, Peter Frankl and the late Jesse Levine.

Dr. Yang has been successful in numerous competitions: she was awarded the first prize in the 2010 Eastman Rachmaninoff Concerto Competition, the American Protege International Competition, the San Jose Beethoven Competition, the San Francisco Chopin Competition, among many others. She was a finalist in the Stravinsky International Piano Competition, and she was also one of the three Americans chosen from worldwide live auditions to compete in the prestigious Sydney International Piano Competition in 2004.

Dr. Yang has worked with numerous world-renowned performers and pedagogues, such as Boris Berman, Malcolm Bilson, Peter Frankl, Karl Heinz Kammerling, Robert Levin, Jerome Lowenthal, Lee Kum-Sing, Paul Badura-Skoda, Herbert Stession, and Daniel Pollack. She has performed in chamber music master classes of Menahem Pressler, the Emerson String Quartet, the Ysaye String Quartet, Raphael Trio and the Eroica Trio. Her former principal teachers include Prof. Hans Boepple from Santa Clara University, Profs. Guang-Ren Zhou and Hui-Li Li from Beijing Central Conservatory of Music.

As a sought-after teacher, Dr. Yang has frequently given masterclasses and recitals in the United States and abroad. She has been selected for inclusion in Who's Who Among Fine Arts Higher Education. Her students have been state and national prizewinners. Aside from music, Dr. Yang has received awards from the Society of Women Engineers and the League of American Pen Women.

## Romantic Competition and Festival October 30, 2011

For detailed information visit our website, [www.atlmta.org](http://www.atlmta.org)

As you may know, Atlanta Music Teachers Association is holding its first Romantic Festival and Competition. This is the only competition in the metro-Atlanta area that caters specifically to the tradition of Bel Canto.

Even if you have not entered students in the competition, please come in the evening for the Winners Recital.

Contact chair Raisa Parmentier at [rsparm@hotmail.com](mailto:rsparm@hotmail.com) with any questions you may have.

## GMTA State Conference

November 3-5, 2011, Columbus State University, Columbus, GA  
\*Preregistration Postmark Deadline, October 15th\*



By devoting just a few days to your own music education, the GMTA State Conference is the perfect way to greatly enhance your own teaching.

This year's GMTA conference will be held in the Columbus, GA at Columbus State University.

Hotel reservations should be made as soon as possible, as rooms are being held specifically for this event. For more detailed information, visit the GMTA website: [www.georgiamta.org](http://www.georgiamta.org)

## AMTA and FACEBOOK



If you haven't already "LIKE"ed our Facebook page, please, take a break from what you are doing, head to Facebook and search "Atlanta Music Teachers Association."

This is the quickest way for us to communicate news to you. Go there today and you will find photos from September's presentation. And if you attended that presentation, feel free to offer your thoughts on the event.

## Atlanta Music Club

Looking for more than just a studio recital for your students? Want to participate in performances outside of competitions?

Atlanta Music Club is offering Young Performers concerts for Atlanta students, open to all ages and abilities. For more detailed information, head to their website:

<http://www.atlantamusicclub.org/files/2011ypaForm.pdf>

Atlanta Music Teachers Association presents

# Romantic Festival & Competition

for the piano

*dedicated to Robert Barry Isaacs*

**Sunday, October 30, 2011**  
**SOUTHERN PIANOS**  
1898 Leland Dr SE #B, Marietta, GA 30067

The Atlanta Music Teachers Association celebrates the style of Romantic Music for the piano. All ages and levels are invited to participate in this piano competition. Performers will be judged on their sensitivity, individuality and expression, and will be awarded cash prizes in the following categories based on years of piano study:

Junior Elementary: 1-2 years	Junior Advanced: 8-9 years
Junior Elementary: 3-4 years	Junior Advanced: 10-12 years
Junior Intermediate: 5-6 years	Amateur Adult Intermediate
Junior Intermediate: 7 years	Amateur Adult Advanced

Winners of each ability category, and those awarded Outstanding Performer Recitalists, will perform in the Winners Recital.

visit [www.atlmta.org](http://www.atlmta.org) for more information