

Atlanta Music Teachers Association  
**Romantic Piano Performance Festival and Competition**  
**Rules and Regulations**

**Romantic Piano Festival and Competition celebrates the Romantic traditions established in the 19th century. The event will place an emphasis on sensitivity, individuality and expression together with the value of piano technique. Tradition of “bel canto”- singing *legato* on piano will be established as the most important factor in the definition of the romantic style performance. Variety in tone and *rubato* will be evaluated during the performances as an inseparable part of romantic expression.**

Romantic music has spanned through more than two centuries and includes Early, Mature and Late periods.

The program should include **two pieces of different romantic composers**, preferable from different periods (See repertoire suggestions).

The level at which to compete is based on **years of piano study.**

<u><b>Junior Category</b></u>		<u><b>Amateur Adult Category</b></u> (19 and 19+ years old )	
Junior Elementary	1-4 years	Amateur Adult Intermediate	3-7 years
Junior Intermediate	5-7 years	Amateur Adult Advanced	8 and +
Junior Advanced	8 and +		

Amateur Adult is considered as any adult pursuing piano studying for years, or a degreed pianist who has proceeded with the different career.

Winners from each category will be defined by a judge. The judge’s decision is final. A judge has the right of declaring no winner if performance standards are unsatisfactory. The winners will be informed late afternoon at the day of the competition.

Every participant will receive a graded Certificate with a judge’s comments.

**Winners** will receive a Winner Certificate, Winner Medal, and monetary prize.

**Grades:** Outstanding Performer Recitalist; Outstanding Performer; Award of Excellence and Honorable Mention.

Results will be published in AMTA Newsletter and posted on [www.atlmta.org](http://www.atlmta.org)

**Winners Prizes:**

<u><b>Junior:</b></u>		<u><b>Amateur Adult:</b></u>	
Elementary -----	\$ 50	Intermediate ----	\$ 100
Intermediate ----	\$ 100	Advanced ----	\$ 200
Advanced -----	\$ 200		

**The Entry Fee** (Non-Refundable):

\$20 for current Atlanta Music Teachers Association members; \$25 for non-members.

## Teachers Responsibilities

AMTA members have attended no less than **two meetings** within the calendar year to apply their students for the Romantic Piano Performance Festival and Competition or pay a Teacher Fee of \$30.

Teacher has to mail following documents:

1. Application Form;
2. Judge's Rating Sheet;
3. One check with the Entry fees to "ATMA" with Memo:"Romantic Festival-Competition".

All documents must be **clearly printed or typed**.

- Teachers entering 1-4 students will work either AM shift (8:30 – lunch time) or PM shift (1:00 or 1:30 – to the end of the event). Teachers entering 5 and more students are required to work full day.
- If a teacher is unable to attend, a qualified substitute is acceptable upon Chairperson's confirmation by postmarked date.
- Entrants' parents will not be accepted for teacher's substitute.

Teachers will be provided in advance with the information about their assignments.

Entry documents must be **mailed to:**

Romantic Festival-Competition

Chairperson

Raisa Parmentier Isaacs

3988 D'Youville Ct.

Atlanta GA 30341

770 650-9139

[rsparm@hotmail.com](mailto:rsparm@hotmail.com)

The postmarked day -- **Monday, September 28, 2009**.

## Requirements for Students:

- Students are expected to come no later than **20 minutes** before assigned time for registration.
- Every student must provide a judge with one **original score** of music per piece.
- Each measure in the score must be **numbered**.
- Entrants with the photo copies will be disqualified.
- A student without music will be eligible only for the judge's comments.
- **Memorization** is required.
- **Winners** and **Outstanding Performer Recitalists** will be **required** to participate in the **Winner-Outstanding Performer Recital** the next day.

- **Dress code:** formal and semi-formal attire. Students wearing inappropriate attire such as jeans, sneakers and flip-flops will not be allowed to perform.