

REPERTOIRE SUGGESTIONS

Refer for details about a composer and a level of the compositions to
Jane Magrath's book

The Pianist's Guide to Standard Teaching and Performance Literature

Alfred Publishing Co., Inc.*

Elementary:

H.Bertini (Op.166)
M.E.Bossi (Kinder-Album)
J.F.Burgmuller (Op.100)
A.Ellmenreuch (Op.14, No.4)
C.Franck (The Doll's Lament)
C.Gurlitt
S.Heller (Op.47, No.1, 19)
L.Kohler (Op.157, 190, 210, 218)
Th.Kullak

F.Le Couppey
A.Loeschhorn (Op.65)
Th.Oesten (Op.61)
F. Schubert
R. Schumann (Op. 68)
L.Schytte (Op.108)
J.L.Streabbog (Op.63, 64)
P.Tchaikovsky (Op.39)

Intermediate:

J.M.Arroyo
A.M.Cheney Beach
P.Beaumont
H.Bertini (Op.101)
M.E.Bossi (Raccolta)
J.F.Burgmuller (Op. 100,109)
F.Chopin
J.Concone
A.Dargomizhsky
A.Dorn
E.Elgar (Dream Children)
C.Franck
R.Fuchs (Op.32,47)
N.Gade
L.Gautier (Le Secret)
B.Godard (Op.149, Book 1)
A.Grechaninov
Ch.Gounod
E.Granados (Op.1)
E.Grieg
A.Guilmant (Op.48)
C.Gurlitt
S.Heller
H.Hofman
L.Janacek
A.Jensen
G.Karganov (Op.25)
Th.Kirchner

L.Kohler
Th.Kullak
J.Lanner
A.Liadov
S.Liapunov
F.Liszt
A.Loeschhorn
E.MacDowell
F.Mendelssohn-Bartoldi
C.Nielsen
A.Pieszonka
G.Pierne
E.Poldini
S.Palmgren
S.Rachmaninoff
C.Reinecke
M.Reger
H.Reinold
C.Scott
F.Spindler
C. Saint -Saëns
F. Schubert
Clara Wieck Schumann
R.Schumann
A.Scriabin
E.Schutt
F.Tarrega
P.Tchiakovsky
Carl Maria von Weber

Advanced:

I.Albeniz	G.Martucci
Ch. Alkan	N.Medtner
A.Arensky	F.Mendelssohn-BartoldiM.Moszkowski
M.Balakirev	F.X.Mozart
A.Beach	M.Mussorgsky
H.Berlioz	L.Pabst
A.Boely	I.Paderewski
A.Borodin	S.Palmgren
J.Brahms	S.Rachmaninoff\
J.F.Burgmuller (Op.109)	J.Raff
F.Busoni	M.Reger
C.Chaminade	J.Rossini
E.Chausson	Anton Rubinstein
F.Chopin	C. Saint -Saëns
J.Concone	F. Schubert
J.B.Cramer (Op.50)	A.Scriabin
A.Dargomizhsky	Clara Wieck Schumann
F.Delius	R.Schumann
A.Dorn	J. Sibelius
M-A Durand	Ch.Sinding (op.32)
A.Dvorak	B. Smetana
G.Faure	A. Sullivan
Z.Fibich	M.Szymanowska
J. Field	P.Tchiakovsky
C.Franck	R.Wagner
E.Granados	Carl Maria von Weber
E.Grieg	
M.Glinka	
R.Gliere	
F. Mendelssohn Hensel	
H.Hofman	
L. Janacek	
A.Jensen	
G.Karganov (Op.10)	
Th.Kirchner	
A.Liadov	
S.Liapunov	
F.Liszt	
E.Macdowell	

*The list is a suggestion and entrants not limited to those listed.

Be aware of some non-romantic style compositions of the Romantic period composers.

Melodious Etudes accepted.