

MusicFest: Registration Information

Location: Southern Keyboards, www.southernkeyboards.com 1898 Leland Drive SE, Marietta.
Date: **February 28, 2010**
Deadline: Applications must be postmarked on or before **January 28, 2010**
Chair: Mandy Muñoz, 821 Ralph McGill Blvd, #2314, Atlanta, GA 30306, 678.887.0528,
mandy@mandypiano.com

Purpose

To give students of all ages and abilities the opportunity to perform for an impartial, professional judge; to be evaluated and given positive reinforcement so they feel encouraged to continue their studies in music.

Applications & Entrance Fees (Non-Refundable)

Solo: \$22 per student. Duet: \$12 per student. Send one check to *Atlanta Music Teachers Association* for all fees. Teacher submits completed **Teacher Application Form** and **Judge's Comment Sheet** for each student to chairperson along with fees. Non-Members must pay \$50. Members who do not attend one meeting prior to the event, or serve on a committee or in some other capacity, must pay \$50.

Teacher Requirements

Teachers entering 1-7 students must work the 11AM-2:30PM *or* 2:30PM-6:00PM shift. Teachers entering 8+ students must work *the full day*. The chair will notify teachers of their assignments prior to the festival.

Repertoire Requirements

Two pieces of contrasting styles and preferably contrasting periods **or** one movement of a concerto. Each **Duet** performer must play Primo in one piece and Secondo in the second piece. Pieces must be written by two different composers. Pedagogical pieces are acceptable (**original works** by contemporary composers). No pop hits, arrangements, transcriptions, folk songs. **Memorization Required** *except Category A and Duet*. Music for each piece **with numbered measures** must be submitted to judge. Repertoire selections may be made from GMEA, Guild, or Federation. **No Photocopies.**

Categories

A - Less stringent evaluation for a first performing experience, or for students with special needs*
B - Student of any age or level, performing standard repertoire.
C - Pre-performance opportunity for students preparing for auditions, recitals, or competitions. This will be the strictest of the three categories.

Comments Only - Student will receive no grade or certificate in this category.

* Students entering Category A are *encouraged* to play from memory but not required.

Ratings

Students will be rated on an individual basis using these categories: **Superior, Excellent, Very Good, Good** with Superior as the highest rating. Written comments will be given by the judge. Each student that is performing for a rating will receive a certificate showing the category and rating given by the judge. Superior ratings receive a gold seal. Spectators and parents **must** stay in a waiting area. The judges' decisions are final. No comments should be made to judges regarding a student's rating.

Scheduling

The chairperson must be notified of scheduling needs *when submitting applications*. Keep scheduling requests to a minimum. Scheduled times will be returned to participating teachers as soon as possible.

Check-in/Check-out Procedures

Students must arrive at MusicFest 15 minutes prior to performing. Students must check-in and receive judging form, directions to warm-up rooms and judge's room. After performing, student receives rating sheet from door monitor and proceeds to registration table for certificate. Student will be given certificate at that time. Comments sheets are held in folders for each teacher. Teachers will be given comments sheets for all of their participants at the end of their shifts. *Inform your students of these procedures.*

MusicFest Teacher Solo Application Form

Please list students entering in MusicFest. Submit **completed Judge's Comment Sheet for each student**. Do not write below composition/composer on comment sheet.

Entry Fee: \$22 per student Make check payable to AMTA for total amount.

Mail to: Mandy Munoz, 821 Ralph McGill Blvd, # 2314, Atlanta, GA 30306

Teacher Name Address City/State Zip Phone E-mail

Student Name	Category (A,B, C or Comments Only*)
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	

Categories*

A - Less stringent evaluation for a first performing experience, or for students with special needs. **B** - Student of any age or level, performing standard repertoire. **C** - Pre-performance opportunity for students preparing for auditions, recitals, or competitions. This will be the strictest of the three categories.

Comments Only - Student will receive no rating or certificate in this category.

**AMTA MusicFest, Piano Solo
Judge's Comment Sheet**

Date _____ Judge: _____

Rating: **Superior** **Excellent** **Very Good** **Good**

Student _____

Total Length of Study _____ With Current Teacher _____

Category _____ (A, B, C, or Comments Only)

Composition 1 _____ Composer _____

Composition 2 _____ Composer _____

Composition 1

Composition 2

Memorization _____

Rhythm _____

Technique _____

Dynamics _____

Pedaling _____

Stage Presence _____

Other Comments:

Judge's Signature: _____ Judge's Room: _____

AMTA MusicFest, Duet
Judge's Comment Sheet

Date: _____

Judge: _____

Rating: Superior Excellent Very Good Good

Student _____

Total Length of Study _____ With Current Teacher _____

Category _____ (A, B, C, or Comments Only)

Composition 1 _____ Composer _____

Composition 2 _____ Composer _____

Composition 1

Composition 2

Rhythm _____

Technique _____

Dynamics _____

Pedaling _____

Stage Presence _____

Other Comments

Judge's Signature: _____

Judge's Room: _____