

Atlanta Music Teachers Association

2010 Local Spring Auditions Registration

Please consult the 2009-2010 GMTA Auditions Handbook for complete information.

Date: **Sunday, March 14, 2010**

Location: Southern Keyboards
1898 Leland Drive
Marietta GA

Postmark Deadline: **Monday, February 15, 2010**. Application and check must be mailed by this date to:

Auditions Chair: Anne Sun
480 Barnesley Lane
Alpharetta GA 30022
(770) 347-8372

1. PURPOSE

The purpose of these auditions as stated by GMTA is to “reach a wide spectrum of talented students by offering a broader choice of repertoire and by recognizing a greater number of students than the GMTA/MTNA Fall competitions.”

2. ELIGIBILITY

- Students must be currently studying with an AMTA member who has paid all dues (national, state, and local) by November 1 of the previous year. (Please note that this deadline is for new members. Existing members are requested to pay dues by the national deadline of June 30 of the previous year.)
- *Members who have not attended at least one meeting prior to the event, or who are not serving on a committee or in some other capacity, are required to pay a TEACHER FEE of \$50.*
- This competition is a preliminary audition **for piano students only** from **grades 4-12**. There are no preliminary auditions for other instruments or vocalists. Please consult the GMTA Auditions Handbook for information/application forms for the instrumental or vocal categories.

3a. APPLICATIONS AND FEES (AMTA Local Spring Auditions)

- **No exceptions will be made for late entries. Application forms can be found in the GMTA Auditions Handbook.**
- Entrance fee is **\$20.00** per student and is **non-refundable** .
- *Members who have not attended at least one meeting prior to the event, or who are not serving on a committee or in some other capacity, are required to pay a TEACHER FEE of \$50.*
- Teacher must send **one check payable** to the Atlanta Music Teachers Association for all fees. No cash or individual checks will be accepted.
- Teacher must submit **one completed GMTA Application form** (in GMTA Auditions Handbook) and **one completed Judge’s Form per student** to local chairperson with registration fees. Applications that are not complete with ALL information including opus number, composer, etc., and applications not PRINTED LEGIBLY are subject to rejection.
- **All teachers must complete and submit a Rules Compliance Sheet**, found in the AMTA Yearbook. Students participating in more than one Local Audition will be disqualified.

3b. APPLICATION AND FEES (GMTA In-State Auditions)

- All In-State Auditions Fees for students and teachers **must be paid the day of Local Spring Auditions**.
- The In-State Auditions **Student Fee** is **\$21.00** and is non-refundable.
- The In-State Auditions **Teacher Fee** is **\$20.00** and is a *one-time fee* regardless of the number of students proceeding to the state-level competition.
- Teachers must submit fees for those students who will proceed to the In-State Spring Auditions (Outstanding Performers) **and their one-time teacher fee as one check payable** to the Atlanta Music Teachers Association . No cash or individual checks will be accepted.

4. TEACHER REQUIREMENTS

- All participating teachers **entering 1-5 students are required** to support the Local Spring Auditions **by working an AM shift (8:30-lunchtime) or PM shift (1:30 until closing) that day.**
- All participating teachers **entering 6 or more students are required** to support the Local Spring Auditions **by working the full day.**
If a participating teacher cannot work either shift, this teacher must procure a substitute (preferably another teacher with Local Auditions or other competitions experience--no parents of entrants allowed).
- The Local Auditions Chairperson will notify teachers of their assignments prior to the competition.

5a. REPERTIORE REQUIREMENTS for SOLO PERFORMANCE

- Students are required to perform **two pieces**. The first selection must be from the **Baroque or Classical** period. The second selection must be from the **Romantic, Impressionistic, or Contemporary** period.
- A single movement from a sonata or suite may represent *one* piece.
- In addition, choices of pieces are limited to *standard, solo piano literature or pedagogical, solo piano literature*. Contact the GMTA In-State Auditions Chair regarding repertoire concerns prior to submitting application form at local level.
- Pedagogical repertoire is considered “contemporary” regardless of the “style” of the piece.
- **Pieces** (or entire movements of a work) **must be prepared in their entirety**. It is at the discretion of the judge as to whether a piece will be played in its entirety due to time limitations.
- Students who advance to the In-State Spring Auditions must perform the same repertoire at both local and in-state auditions. Any change in repertoire from that performed at the local level will result in disqualification.
- **All measures must be numbered for each piece. Those with no music will be disqualified.**
- **Memorization of all pieces is required.**
- **No photocopies or handwritten copies are allowed.**

5b. REPERTIORE REQUIREMENTS for PIANO CONCERTO PERFORMANCE

(See GMTA Auditions Handbook for requirements)

6. RATINGS

- Participants will be awarded certificates with a seal noting their rating. Those who receive ratings will be mentioned in the AMTA Newsletter.
- The highest rating is *Outstanding Performer*; the second highest rating is *Award of Excellence* and the third highest rating is *Honorable Mention*. All others will be noted as participants.
- **Outstanding Performers** will proceed to the GMTA In-State Auditions.
- **No Alternate winners are chosen at the local or state level.**
- The number of entrants who may advance to the In-State Spring auditions is based on the number of entrants at the local association level. A judge is **not required** to choose the maximum number of entrants recommended to advance to the state level. (Consult the GMTA Auditions Handbook for more information.)
- The judges’ decisions are final. The decision of a judge cannot be questioned by the entrant, teacher, parent(s), or guardian(s) either before, during or after the competition. Failure to comply will result in disqualification of entrant.
- The AMTA Local Auditions Chair, AMTA President, or AMTA Auditions Judges have the authority to disqualify an entrant due to an entrant, teacher, parent or guardians’ actions which do not comply with local or state rules.
- *It is the responsibility of participating teachers to know and comply with local and state rules and to inform entrants and their parents or guardians of same rules.*

7. SCHEDULING

- The participating teachers will be notified of the auditions schedule in a timely manner.
- Students will be grouped according to grade-levels and will be scheduled accordingly in groups.
- *Students must be prepared to play or take theory tests at scheduled times - no exceptions.*

8. CHECK-IN/CHECK OUT

- Students must arrive at least 20 minutes prior to scheduled audition time.
- Students must check-in at the registration desk and present music for inspection in order to receive judging form, directions to warm-up rooms, and audition room location.
- After performing, the student proceeds to waiting area and must wait until the entire grade level has auditioned in order to receive rating. Students receive certificates at that time.
- Comments sheets are held in folders for each teacher. Teachers will be given comments sheets for all of their participants at the end of their respective shifts.